A2Z ART GALLERY HONG KONG 20, Gage Street, Central, Hong Kong Tel: +852 2395 5198

Email: hongkong@a2z-art.com

Job Description: Gallery Assistant Intern

Administrative

Gallery assistants provide administrative services such as ordering office or retail supplies, answer

phones, issue and manage written correspondence, and set up or confirm appointments or event

schedules with artists, vendors, clients or visitors. Additionally, you should provide desktop

publishing support and design mailers, posters, brochures, artist background materials and event

invitations. They might also write and post classified ads for new job, internship or volunteer

positions, review open position applications and train volunteers.

Exhibits and Events

Perform a wide range of duties related to exhibitions and events. Check shipments to confirm

arrival of new pieces for an event; unpack and prepare pieces for display; set up exhibition or

event spaces; install pieces; or pack and ship pieces previously on display. Provide help to design

and coordinate an exhibit or event. Arrange catering for events, create an event schedule or

coordinate with event participants.

Public Relations

The gallery assistant might also be required to provide public relations services such as issuing

press releases, handle media interview arrangement, maintaining online social media accounts or

greet visitors. Also to speak to visitors about an artist or specific pieces on display, or answer

questions about pieces or upcoming exhibitions or events. Additionally, they might assist with the

purchase and sale of artwork, manage art orders, prepare sold artwork for shipment or follow up

with customers to confirm the successful arrival and good condition of sold pieces.

Other Duties

A gallery assistant could take photos for print and online usage or work on special projects. May

also help maintain the gallery. For example, a gallery assistant might clean floors, windows,

counters or display cases. She might also be responsible for recognizing threats to the gallery or

artwork, and handle these threats following protocols as dictated by the gallery director, manager

or owner.